YRE

YOUNG REPORTERS FOR THE ENVIRONMENT

Approved by Malauysia Ministry of Education, Ref Num : KPM.600-12/1/4 Jld.49(2)











ORGANISED BY

GREEN GROWTH ASIA FOUNDATION



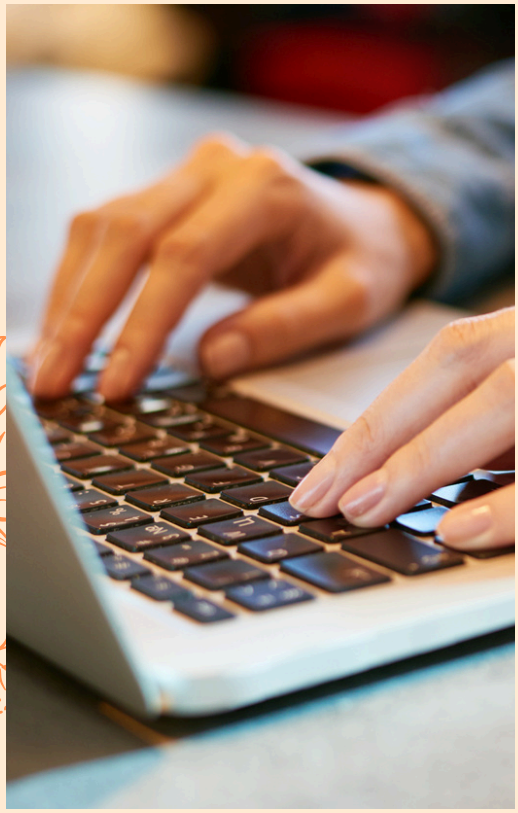


TABLE OF CONTENTS

Introduction	01
Media Category	03
Competition Category	04
Participation Requirements	07
Declaration of Consent	08
Submission Requirements	09
Evaluation Criteria	10
Terms and Conditions	23
Attachments	31
Programme Sponsors	34
Contact us	34

INTRODUCTION



Young Reporters for the Environment (YRE) is an international program operated by the Foundation for Environmental Education (FEE), the world's largest environmental education organization. The program, which has active members from 77 countries, provides an opportunity for young people to discuss environmental issues using written, photographic, or video. Based on that, this program also empowers young people to gain knowledge and take a stand on environmental issues that involve themselves and the communities they live in.

As the national operator of YRE Malaysia, Green Growth Asia Foundation (GGAF) is organizing the National Young Reporters for the Environment (NYRE) program for this year, which will feature numerous interesting workshops as well as competitions at various levels. Interested individuals can participate at the state level before being selected for the next national level, where they will represent their country at the International Level YRE Competition. The Malaysian Ministry of Education (MOE) has authorized the NYRE program, which is also endorsed by the Malaysian Ministry of Environment and Water (KASA).

Apart from encouraging young people to speak up about environmental issues, the competition seeks to promote the works created by participants as well as sharing their thoughts and opinions with the public at the state, national, and international levels.

All submissions will go through an intensive and detailed screening process. Judges for the state and national levels will evaluate and award entries for first, second and third place. Following that, these winners will continue their journey for the International YRE Competition where they will be evaluated by international judges under the auspices of FEE. Participants will be exposed to a comprehensive module in order to prepare themselves to compete at the global stage.

MEDIA

MEDIA CATEGORY

The YRE National Competition, which is subject to the conditions of the YRE competition at the international level, is divided into three (3) media categories consisting of

- Article
- Photography
- Videography

Each media category has sub-categories as listed below:



- ***Single Reportage Photo***
- ***Single Photo Campaign***
- ***Photo Story (3-5 Photographs)***



- ***Reportage Video***
- ***Environmental Campaign Video***



- ***Written Article***

CATEGORY

COMPETITION THEME

The YRE program is based on the United Nations Sustainable Development Goals (SDGs) which emphasize a holistic approach that can be practiced by local communities to achieve sustainable development by presenting initiatives in addressing environmental issues in their community.

Participants are encouraged to examine the relationship between the creation of their work and one or more themes of the SDGs before determining the topics to be reported on. There are three (3) main THEMES for the creation for the work of participants in the competition, namely:

1. Climate Change
2. Loss of Biodiversity
3. Pollution

COMPETITION CATEGORY

Participants have the option to produce their work through three (3) media categories, photography, videography and article writing. There are six (6) sub-categories of competitions under the YRE Program which consist of:

1. Single Reportage Photo
2. Single Photo Campaign
3. Photo Story (3-5 Photographs)
4. Reportage Video
5. Environmental Video Campaign
6. Written Article

Each category of competition has a unique way of distribution and purpose for the production of high-impact work. Depending on the creativity, skills and ability of the participants themselves to produce something that has a profound impact related to the status of the environment as well as influencing the public to take action and/or raise public awareness.

COMPETITION

Single Reportage Photo

The purpose of 'Single Reportage Photo' is to tell the story of the participants by using one (1) photo through the lens or perspective of the environment honestly and accurately. The photo should cover the reality of a situation, event or issue and be free from prejudice and not manipulated.

Single Photo Campaign

The ‘Single Photo Campaign' aims to raise awareness of one or more environmental concerns, promote certain values, and/or motivate positive action through the lens or environmental perspective of one (1) photograph. The photo's subject can be modified in order to convey a creative and clear message to the audience.

Photo Story (3-5 Photographs)

The purpose of ‘Photo Story (3-5 Photographs)’ is to tell the story of the participants through a series of photographs to help the audience better understand the problem, event or phenomenon of the environment. Similar to news reports, the environmental issues that participants wanted to convey were aimed at telling a true and accurate story through a series of photos clearly.

Reportage Video

'Reportage Video', acts as a mini documentary based on news, events, history, facts and more. The video produced should use the correct elements of observation, research, interviews and documentation.

INFORMATION

COMPETITION

Environmental Campaign Video

The 'Environmental Campaign Video' aims to raise awareness of an issue through an environmental lens or perspective, promote certain values, and /or inspire positive action through video. The story of a video campaign can be modified with the aim of sending a message that can be clearly understood by the audience.

Note: Video content, including music, must comply with copyright rules. We encourage participants to include references, acknowledgments or footnotes in submitting their work to the YRE organizers.

Written Article

Goal of the 'Written Article' is to tell a story about a problem your community or the world is facing and share it to the public locally and internationally. It aims to tell a true and accurate story through an environmental perspective.

INFORMATION

PARTICIPATION CONDITIONS

- The competition is open to individuals or groups (limited to two [2] people only) for article writing and videography.
- Students from public, private or international educational institutions including individuals undergoing home schooling (homeschool) and students under the Special Education Integration Program (SEIP) are strongly encouraged to participate in competitions under the YRE program.
- Participants can only submit one (1) work for one (1) competition category only.
- Participants may enter more than one competition category.
- The outcome of the work should include participants 'reflections and the topics chosen should be related to the Sustainable Development Goals (SDGs).

AGE CATEGORY

- According to YRE guidelines, the age categories for individuals who are interested to participate are as follows:
    - First : 10-13 years old
    - Second : 14-17 years old
    - Third : 18-24 years old



DECLARATION OF CONSENT

PARTICIPANT'S DECLARATION OF CONSENT FOR THE PROCESSING OF PERSONAL INFORMATION AND THE USE OF SUBMITTED VIDEO / PHOTO / ARTICLE WORKS

- Once a participant registers for this competition, you acknowledge and agree on our behalf to process the personal information you have specified in the work submission form during the duration of this competition.

- The reason we require your personal information is so that we can register, evaluate, and store your entries, as well as publish the work if you are selected for first, second, or third place winner at the state, national, or worldwide level.

- Furthermore, formal authorization is necessary to satisfy the requirements of international child rights protection legislation, such as the taking photos of children; it is the participant's obligation to enquire about any issues that arise. All works from the first, second, and third place winners will be kept in our archive and used by the FEE network to promote the winners and the program.

- You can always withdraw your consent and submission for this contest. For further action, please contact the secretariat.

WORK SUBMISSION CONDITION

- Participants who fail to satisfy the requirements for submission of works listed below will be penalized (deduction of marks)
- Each submission of work to the YRE organizers must:

1. Contains the following information:
    a. Participant's Name
    b. Participant's Age
    c. Name of school / education institution
    d. State
2. Fulfill the Format & Structure as well as the Dissemination Criteria according to the competition category.
3. The work is produced in English (written and / or spoken or must have English subtitles.
4. Focuses on current local environmental issues and linked to the global context.
5. Submit workable solutions and are supported by authentic sources such as testimonials or research findings from local stakeholders, experts, academic researchers, and others.
6. Include references, acknowledgements, footnotes or bibliography with sources of photographs, video recordings, music and information (not produced by participants).
7. Identify and provide a brief explanation on the connection of the selected topic to one or more Sustainable Development Goals (SDGs) while maintaining an environmental lens in the production of the work.
8. Submissions can only be made once for each competition category.
9. Late submissions for any of the competition categories will not be accepted

EVALUATION CRITERIA

GENERAL CRITERIA

1. The YRE National Competition evaluation criteria are based on the YRE International evaluation standards.
2. The following are the standard scores used to decide who will earn the three main prizes:

    - First Place / Champion - obtained a score of 80% or higher;
    - Second Place - obtained a score of 70% - 80%;
    - Third Place - obtained a score of 60 -70%

The score % will be calculated by factoring the five (5) specific criteria listed.
Example of % mark calculation: Total score 20 marks x 4. The total score % obtained is 80 %.

SPECIFIC CRITERIA

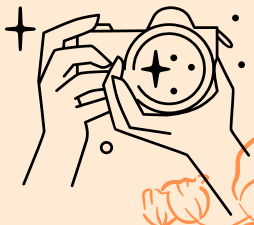
The following are the specific criteria for each match category. The judges will evaluate each work according to a maximum score of 25 marks. The criteria are divided into five categories, as follows:

i. Format & Structure
ii. Honest & Fair Reporting
iii. Constructive & Holistic Perspective
iv. Authenticity & Autonomy
v. Dissemination and Participation in Workshops

Each criteria carries five (5) marks making the total marks for each submission is 25 marks. Participants are encouraged to satisfy as many evaluation criteria as possible according to their respective competition categories. The judge will give marks based on the journalistic aspects of the participants in reporting on environmental issues occurring in their community.

EVALUATION

'SINGLE REPORTAGE PHOTO COMPETITION



Format & Structure

- Participants can only submit one (1) photo to YRE Malaysia via Google Form.
- Photographic works must be submitted in JPEG or PNG format with a resolution of not less than 150-300 DPI only.
- Photographic works must have a title that is no more than 140 characters.
- Photographic work must include a description of no more than 100 words and a caption of no more than 20 words, OR a maximum description of 120 words.
- The description and caption of the photo should link the photo with the environment topic and/or provide a solution to the environmental issues presented in the photo.
- Photographic works must be produced in technical and artistic manner. This includes composition, lighting, color, sharpness, and subject.

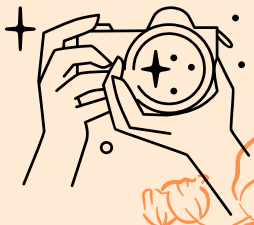
Honest & Fair Reporting

- The submitted photographic work is an honest and genuine representation of reality, with the subject and/or background of the photo not being considerably modified or altered. Editorial modifications to pictures (e.g. 'color,' 'contrast,' 'definition, 'shadows,' 'highlights,' 'cropping,' 'levelling,' etc.) are permissible as long as they DO NOT alter the reality of the subject or object of the photograph.
- Any citations should be from real and verified sources.
- Scientific facts, statistics, and information need to be supported by credible sources.
- The source used in the photo and the description of the photo should be written using footnotes or the APA @ MLA style.

CRITERIA

EVALUATION

'SINGLE REPORTAGE PHOTO' COMPETITION



Constructive & Holistic Perspective

- Photographic works should address the aspects of historical, economic, social, and/or political implications in the topics chosen for the participant's project through an environmental perspective.
- Photographs and captions used must show the connection between local and global events, issues, and/or phenomenon.
- The written description and/or caption of the photo should include relevant and workable solutions to the environmental issues presented in the photo.

Authenticity & Autonomy

- The photographs taken by the participants themselves are of genuine and unique subjects and/or scopes. Participants picked challenging topics or described them in various ways.
- Participants create photography works in a creative manner.
- Participants conducted fieldwork and research on specific topics outside of the school grounds.

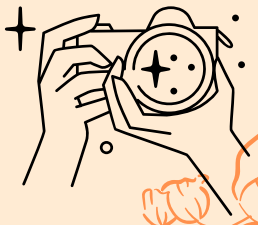
Dissemination

- Participants are required to share their work through a minimum of three (3) different channels. A total of 5 points can be awarded for the dissemination of works through the following channels:
  - Personal Sphere = 1 point
  - School Community = 1 point
  - National Media (newspaper, TV, Radio) = 1 point
  - International Media Channel = 2 point
- Proof of dissemination should be included with photos or screenshot.

CRITERIA

EVALUATION

'SINGLE PHOTO CAMPAIGN' COMPETITION



Format & Structure

- Participants can only submit one (1) photo to YRE Malaysia via Google Form.
- Photographic works must be submitted in JPEG or PNG format with a resolution of not less than 150-300 DPI only.
- Photographic works must have a title that is no more than 140 characters.
- Photographic work must include a description of no more than 100 words and a caption of no more than 20 words, OR a maximum description of 120 words.
- The description and caption of the photo should link the photo with the environment topic and/or provide a solution to the environmental issues presented in the photo.
- Photographic works must be produced in technical and artistic manner. This includes composition, lighting, color, sharpness, and subject.

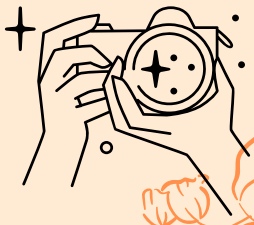
Honest & Fair Reporting

- Editorial changes to photos (e.g. 'color', 'contrast', 'definition', 'shadows', 'highlights', 'cropping', 'leveling', etc.) are permitted, as long as this editing activity does NOT change the reality of the subject or object in the photo.
- Minor photo editing using 'Adobe Photoshop' software is allowed, however participants must take their own photos.
- Any citations should be from real and verified sources.
- Scientific facts, statistics, and information need to be supported by credible sources.
- The source used in the photo and the description of the photo should be written using footnotes or the APA @ MLA style.

CRITERIA

EVALUATION

'SINGLE PHOTO CAMPAIGN' COMPETITION



Constructive & Holistic Perspective

- Photographic works should address the aspects of historical, economic, social, and/or political implications in the topics chosen for the participant's project through an environmental perspective.
- Photographs and captions used must show the connection between local and global events, issues, and/or phenomenon.
- The written description and/or caption of the photo should include relevant and workable solutions to the environmental issues presented in the photo.

Authenticity & Autonomy

- The photographs taken by the participants themselves are of genuine and unique subjects and/or scopes. Participants picked challenging topics or described them in various ways.
- Participants create photography works in a creative manner.
- Participants conducted fieldwork and research on specific topics outside of the school grounds.

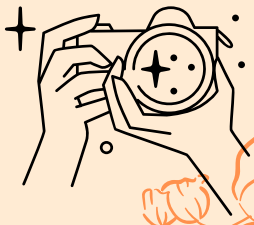
Dissemination and Participation in Workshops

- Participants are required to share their work through a minimum of three (3) different channels. A total of 5 points can be awarded for the dissemination of works through the following channels:
  - Personal Sphere = 1 point
  - School Community = 1 point
  - National Media (newspaper, TV, Radio) = 1 point
  - International Media Channel = 2 point
- Proof of dissemination should be included with photos and screenshots.

CRITERIA

EVALUATION

'PHOTO STORY (3-5 PHOTOGRAPHS)' COMPETITION



Format & Structure

- Participants can only submit a maximum of three (3) to five (5) photos to YRE Malaysia via Google Form.
- Photographic works must be submitted in JPEG or PNG format with a resolution of not less than 150-300 DPI only.
- Photographic works must have a title that is no more than 140 characters.
- Photographic work must include a description of no more than 100 words and a caption of no more than 20 words, OR a maximum description of 120 words.
- The description and caption of the photo should link the photo with the environment topic and/or provide a solution to the environmental issues presented in the photo.
- Photographic works must be produced in technical and artistic manner. This includes composition, lighting, color, sharpness, and subject.

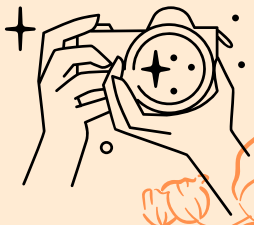
Honest & Fair Reporting

- Editorial changes to photos (e.g. 'color', 'contrast', 'definition', 'shadows', 'highlights', 'cropping', 'leveling', etc.) are permitted, as long as this editing activity does NOT change the reality of the subject or object in the photo.
- Any citations should be from real and verified sources.
- Scientific facts, statistics, and information need to be supported by credible sources.
- The source used in the photo and the description of the photo should be written using footnotes or the APA @ MLA style.

CRITERIA

EVALUATION

'PHOTO STORY (3-5 PHOTOGRAPHS)' COMPETITION



Constructive & Holistic Perspective

- Photographic works should address the aspects of historical, economic, social, and/or political implications in the topics chosen for the participant's project through an environmental perspective.
- Photographs and captions used must show the connection between local and global events, issues, and/or phenomenon.
- The written description and/or caption of the photo should include relevant and workable solutions to the environmental issues presented in the photo.

Authenticity & Autonomy

- The photographs taken by the participants themselves are of genuine and unique subjects and/or scopes. Participants picked challenging topics or described them in various ways.
- Participants create photography works in a creative manner.
- Participants conducted fieldwork and research on specific topics outside of the school grounds.

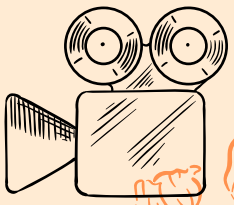
Dissemination and Participation in Workshops

- Participants are required to share their work through a minimum of three (3) different channels. A total of 5 points can be awarded for the dissemination of works through the following channels:
  - Personal Sphere = 1 point
  - School Community = 1 point
  - National Media (newspaper, TV, Radio) = 1 point
  - International Media Channel = 2 point
- Proof of dissemination should be included with photos and screenshots.

CRITERIA

EVALUATION

'REPORTAGE VIDEO' COMPETITION



Format & Structure

- Participants can only submit one (1) video to YRE Malaysia via Google Form.
- The video work must be submitted in a file format compatible with YouTube and must not exceed 3 minutes (excluding the roll of credit).
- Video graphic work must have a title that is no more than 140 characters.
- Video graphic work must include a description of no more than 100 words and a caption of no more than 20 words, OR a maximum description of 120 words.
- The description and caption of the video should link the video with the environment topic and/or provide a solution to the environmental issues presented in the video.
- Video graphic works must be produced in technical and artistic manner. This includes composition, lighting, color, sharpness, and subject.

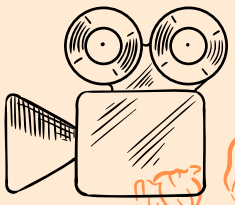
Honest & Fair Reporting

- Editorial changes to videos (e.g. 'color', 'contrast', 'definition', 'shadows', 'highlights', 'cropping', 'leveling', etc.) are permitted, as long as this editing activity does NOT change the reality of the subject or object in the video.
- Any citations should be from real and verified sources.
- Scientific facts, statistics, and information need to be supported by credible sources.
- The source used in the video and the description of the video should be written using footnotes or the APA @ MLA style.
- It is recommended that 70 percent of the video work consists of photographs, video recordings and audio produced by the participants themselves. If additional images (photographs, illustrations, diagrams, etc.), additional video recordings or additional audio are used, the original author/source must be stated in the video.

CRITERIA

EVALUATION

'REPORTAGE VIDEO' COMPETITION



Constructive & Holistic Perspective

- Video graphic works should address the aspects of historical, economic, social, and/or political implications in the topics chosen for the participant's project through an environmental perspective.
- Video and captions used must show the connection between local and global events, issues, and/or phenomenon.
- The written description and/or caption of the video should include relevant and workable solutions to the environmental issues presented in the video.

Authenticity & Autonomy

- The video taken by the participants themselves are of genuine and unique subjects and/or scopes. Participants picked challenging topics or described them in various ways.
- Participants create video graphic works in a creative manner.
- Participants conducted fieldwork and research on specific topics outside of the school grounds.

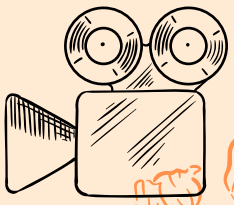
Dissemination and Participation in Workshops

- Participants are required to share their work through a minimum of three (3) different channels. A total of 5 points can be awarded for the dissemination of works through the following channels:
  - Personal Sphere = 1 point
  - School Community = 1 point
  - National Media (newspaper, TV, Radio) = 1 point
  - International Media Channel = 2 point
- Proof of dissemination should be included with photos and screenshots.

CRITERIA

EVALUATION

'ENVIRONMENTAL CAMPAIGN VIDEO' COMPETITION



Format & Structure

- Participants can only submit one (1) video to YRE Malaysia via Google Form.
- The video work must be submitted in a file format compatible with YouTube and must not exceed 3 minutes (excluding the roll of credit).
- Video graphic work must have a title that is no more than 140 characters.
- The description and caption of the video should link the video with the environment topic and/or provide a solution to the environmental issues presented in the photo.
- Video graphic works must be produced in technical and artistic manner. This includes composition, lighting, color, sharpness, and subject.
- It is recommended that you include an introduction and a cover, as well as employ a promotional campaign or public service announcement style (PSA) .

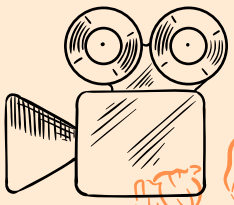
Honest & Fair Reporting

- Scientific facts, statistics, and information need to be supported by credible sources.
- The source used in the video and the video description should be stated in the credit roll at the end of the video or a bibliographic reference in APA @ MLA format.
- It is recommended that 70 percent of the video work consists of photographs, video recordings and audio produced by the participants themselves. If additional images (photographs, illustrations, diagrams, etc.), additional video recordings or additional audio are used, the original author/source must be stated in the video.

CRITERIA

EVALUATION

'ENVIRONMENTAL CAMPAIGN VIDEO' COMPETITION



Constructive & Holistic Perspective

- Video graphic works should address the aspects of historical, economic, social, and/or political implications in the topics chosen for the participant's project through an environmental perspective.
- Video and captions used must show the connection between local and global events, issues, and/or phenomenon.
- The video work should identify relevant and workable solutions to the environmental issues presented in the video OR raise awareness of environmental issues, promote specific lifestyles and/or positive actions.

Authenticity & Autonomy

- The video created by the participants themselves are of genuine and unique subjects and/or scopes. Participants choose challenging topics or described them in various ways.
- Participants create video works in a creative manner.
- Participants conducted fieldwork and research on specific topics outside of the school grounds.

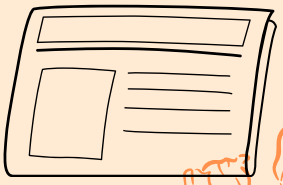
Dissemination and Participation in Workshops

- Participants are required to share their work through a minimum of three (3) different channels. A total of 5 points can be awarded for the dissemination of works through the following channels:
  - Personal Sphere = 1 point
  - School Community = 1 point
  - National Media (newspaper, TV, Radio) = 1 point
  - International Media Channel = 2 point
- Proof of dissemination should be included with photos and screenshots.

CRITERIA

EVALUATION

'WRITTEN ARTICLE' COMPETITION



Format & Structure

- Participants can only submit one (1) article to YRE Malaysia via Google Form.
- The written work must be submitted in Microsoft Word format.
- The article does not exceed 1,000 words (after translation into English).
- Title of the article must not exceed 140 characters.
- At least one (1) to three (3) image must be provided (pictures, illustrations, diagrams, etc.). Each image must include a caption of no more than 20 words and a source statement.
- Must have an introduction, body (paragraph content) and conclusion as well as answer to questions on 'who', 'what', 'where', 'why', 'when', and 'how' better known as the '5W1H' method.

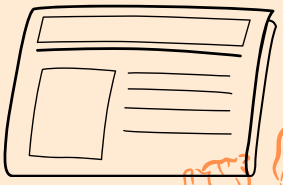
Honest & Fair Reporting

- The article must be an honest and genuine representation of reality, and the subject and/or background of the writing are not modified or significantly altered.
- Scientific facts, statistics, and information need to be supported by credible sources.
- Sources used in the article should be written in footnotes or in APA @ MLA format. This includes citations of the author/original source for any illustrations (pictures, illustrations, diagrams, etc.) used in the article.

CRITERIA

EVALUATION

'WRITTEN ARTICLE' COMPETITION



Constructive & Holistic Perspective

- The article should be balanced and fair in terms of arguments before proposing possible solutions to the environmental issues that the writer wishes to study.
- The article should address the aspects of historical, economic, social, and/or political implications in the topics chosen for the participant's project through an environmental perspective.
- The article must show the connection between local and global events, issues, and/or phenomenon.
- The article should produce relevant and workable solutions to the environmental issues that the writer wishes to express.

Authenticity & Autonomy

- The article written by the participants themselves are of genuine and unique subjects and/or scopes. Participants choose challenging topics or described them in various ways.
- Participants wrote the article in a creative manner.
- Participants conducted fieldwork and research on specific topics outside of the school grounds.

Dissemination and Participation in Workshops

- Participants are required to share their work through a minimum of three (3) different channels. A total of 5 points can be awarded for the dissemination of works through the following channels:
  - Personal Sphere = 1 point
  - School Community = 1 point
  - National Media (newspaper, TV, Radio) = 1 point
  - International Media Channel = 2 point
- Proof of dissemination should be included with photos and screenshots.

CRITERIA

1.0

INTRODUCTION

1.1
The Young Reporters for the Environment (YRE) competition is an international competition organized by the Foundation for Environmental Education Limited, a limited company registered in England with registration number 4752279, charity number 1148274 and registered office at 74 The Close, Norwich, NR1 4DR ("FEE"). The program encourages 'Participants' to research environmental issues as well as propose solutions through investigative reports, photographic or video journalism ("Competition"). For more information on the YRE Global Competition, please visit the FEE website at https://www.yre.global/.

1.2
Any entries of articles, photos or videos must satisfy all the evaluation criteria that have been stated.

1.3
Submissions must be in English, or have English subtitles if there is a video submission.

1.4
"National Operator" means a national member organization in relation to FEE that conducts YRE competitions at the national level in its member country and is included in the list of FEE national member organizations through the YRE website. For Malaysia, Green Growth Asia Foundation (GGAF) is a member of the FEE coalition that has been officially appointed as the National Operator of YRE since 2019.

1.5
"Participant" means a person who enters the competition as a single individual or through their school, college, university or youth group.

1.6
Upon registration, you confirm that you have read and unconditionally agreed to all of the Terms and Conditions and that you accept any and all FEE decisions regarding the contest as final in all aspects. This does not affect your statutory rights.

2.0

QUALIFICATION

2.1
Participation in the competition is open to individuals aged 10 to 24 years on the date of its submission to the National Operator (“Eligible Participants”), subject to other provisions of these terms and conditions.

2.2
If a participant is eligible to enter the competition as part of a group, the oldest Eligible Participant in that group is the age to be used for the submission of the work in accordance with clause 2.1.

2.3
Eligible Participants are not permitted to participate in the competition if they live in a country or territory where the competition may violate national laws or regulations. If this occurs, FEE's invitation to participate in the competition in that nation / jurisdiction would be revoked.

3.0

REGISTRATION

3.1
Eligible Participants interested to participate in the competition should make their your registration at YRE Malaysia website
https://www.yremalaysia.my/registration-page

3.2
Eligible Participants can join YRE at any time throughout the competition period.

3,3
Eligible Participants can only register once to enter the competition.

4.0

PERMISSION

4.1
If the Eligible Participant is under the age of 18, he / she must obtain the permission from their parents or guardians before entering the competition.

4.2
If the submission of work contains material or elements not owned by the participant and/or subject to the rights of third parties, and/or there are other individuals appeared in the work, the participant is responsible for obtaining any necessary production and consent prior to the submission of the work to allow exhibition and the use of submission of works in the manner specified in these terms & conditions without additional compensation.

5.0

INTELLECTUAL PROPERTY

5.1
The copyright for any submission of work for the competition remains with the respective participants. However, each participant grants absolute and irrevocable international and national permission to FEE and YRE Malaysia to display any or all submissions of work in any publication, FEE and YRE Malaysia website and/or in any promotional materials related to match.

5.2
Participants must have the legal authority to provide the permission specified in these terms and conditions.

5.3
Participants agree to allow FEE and YRE Malaysia to use (free of charge), represent, and reproduce their names, photographs, biographies and words for any purpose related to the promotion of the competition and/or FEE (including but not limited to, with any submission works) so in any form of medium and format as well as in any place.

5.4
Participants agree that in submitting their work, they will only include information content that is their own original creations and in any way does not infringe on the intellectual property rights of others.

5.5
Any work submitted for the competition that is not the original creation of the actual participant and/or infringes on the intellectual property rights of others may be reviewed by FEE and YRE Malaysia but will not be eligible to win.

6.0

PRIVACY STATEMENT

6.1
YRE Malaysia and FEE will collect your personal information for the purpose of conducting and managing the competition as well as communicating with participants related to the competition. All personal information will be properly protected and processed in accordance with the requirements of the Data Protection Act 1998 (United Kingdom) and the Communications and Multimedia Act 1998 (Malaysia).

6.2
YRE Malaysia and FEE will not store participants' personal data for a extended period of time or more than is needed. Participant information will be retained by FEE and YRE Malaysia for a reasonable amount of time after the competition has ended to assist FEE and YRE Malaysia in conducting the competition consistently and to address any queries related to the competition.

7.0

GENERAL

7.1
FEE and YRE Malaysia will not be responsible for any losses suffered by participants.

7.2
FEE and YRE Malaysia retain the right, in its absolute discretion, to cancel, suspend, change, or postpone the competition in whole or in part at any time and without prior notice to the participants.

7.3
FEE and YRE Malaysia may cancel a participant's participation in the competition at their absolute discretion if the participant fails to comply with these terms and conditions or acts inappropriately during the competition.

7.4
If any provision of these terms and conditions has been declared by any competent court to be invalid, unlawful or unenforceable, these terms and conditions will be unaffected or interfered with in terms of validity and law.

7.5
FEE and YRE Malaysia have the right to unilaterally change these terms and conditions at any time and without having to announce them to participants.

7.6
These terms and conditions are governed by the laws of England, Wales, and Malaysia, and any dispute arising out of or in connection with them is subject to the exclusive jurisdiction of the courts of England, Wales, and Malaysia.

8.0

LEGAL MATTERS

8.1
Nowadays, legal matters are increasingly significant in society, particularly in the media. It is the duty of the participants to be aware of the rules and regulations governing media production throughout the process of creating the masterpiece

8.2
Any work submitted to YRE Malaysia that is legally questionable is ineligible for the YRE International Competition. If you have any questions regarding this, please contact YRE Malaysia or YRE International headquaters.

8.3
The use of music in the submission of video-based works
It is illegal to use or copy copyrighted music in a video work without the express consent of the copyright holder.

8.4
Failure to obtain a permit or license for copyrighted music, even for non-profit videos, can cause problems. Therefore, participants are advised not to use copyrighted music in video works as there are several video scanning softwares that can identify the use of copyrighted music.

8.5
Masterpiece that are found to use copyright-protected material, can generally be tracked by copyright bots, and suspended from platforms such as YouTube. In certain countries, violations of copyright law are punishable by large penalties and criminal records. Always be vigilant and closely observe the copyright laws of your country.

8.6
Alternatively, you may use the 'YouTube Audio Library' which provides royalty-free music for creative and non-profit purposes and does not require written permission from the music copyright holder.

8.7
Music can also be published under an open content licensing scheme, such as a Creative Commons license. There are a number of terms, conditions and restrictions that apply to music taken from the following sources, so make sure they have been fully complied with and there is no copyright infringement in the submission of your video work.

ATTACHMENT

BAHAGIAN SUKAN, KOKURIKULUM DAN KESENIAN
Sports, Co-curricular and Arts Division
KEMENTERIAN PENDIDIKAN MALAYSIA
Ministry of Education Malaysia
Aras 1, 2 & 7, Blok E13, Kompleks E
Pusat Pentadbiran Kerajaan Persekutuan
62604 PUTRAJAYA
MALAYSIA

Telefon : +603 8884 1001 / +603 8884 1002
Faks : +603 8884 1034 / +603 8888 6790
Laman Web : www.moe.gov.my

Ruj. Tuan: GGAF/ESD/YREM-KPM/2024/02(1)
Ruj. Kami: KPM.600-12/1/4 Jld.49(2)
Tarikh : 20 Februari 2024

Ketua Pegawai Program
Green Growth Asia Foundation
No. 21-2, Jalan DR 1
Taman Delima
Bukit Baru
75150 Melaka

Tuan,

MAKLUM BALAS PERMOHONAN PENGANJURAN PROGRAM DAN PELIBATAN MURID BAGI PERTANDINGAN WARTAWAN MUDA ALAM SEKITAR ANJURAN GREEN GROWTH ASIA FOUNDATION

Dengan segala hormatnya saya ingin merujuk kepada perkara di atas dan surat daripada pihak tuan bertarikh 9 Februari 2024 adalah berkaitan.

2. Sukacita dimaklumkan bahawa Kementerian Pendidikan Malaysia (KPM) melalui Bahagian Sukan, Kokurikulum dan Kesenian (BSKK) telah menerima dan meneliti permohonan penganjuran program di atas daripada pihak tuan. Pihak KPM mengalu-alukan inisiatif agensi kerajaan dan bukan kerajaan dalam membantu membangunkan aktiviti kokurikulum di negara ini.

3. Sehubungan dengan itu, pihak KPM mengambil maklum akan permohonan pihak tuan serta **tiada halangan** bagi penganjuran **Pertandingan Wartawan Muda Alam Sekitar Tahun 2024 pada 10 Mac hingga 13 Disember 2024**. Walau bagaimanapun, pihak KPM ingin menarik perhatian tuan bahawa pelaksanaan aktiviti berkenaan hendaklah memenuhi syarat serta mematuhi Surat Pekeliling Ikhtisas (SPI) **SPI. Bil.8/2009: Langkah-Langkah Keselamatan Semasa Mengikuti Aktiviti/Program Lawatan Di Luar Waktu Persekolahan, Bil.5/2018: Garis Panduan Perwakilan Kuasa Daripada Ketua Pendaftar Institusi Pendidikan dan Guru Kepada Pendaftar Bagi Kelulusan Permohonan Oleh Pihak Luar Menjalankan Aktiviti Melibatkan Murid, Guru dan Institusi Pendidikan Kementerian Pendidikan Malaysia, SPI Bil.9/2023: Garis Panduan Lawatan Murid Sekolah Bawah Kementerian Pendidikan Malaysia Mulai Tahun 2023 dan Surat Siaran Pengurusan Kokurikulum Bil.2/2010: Garis Panduan Pelaksanaan Program Pendidikan (Kokurikulum) Tajaan Agensi Luar.** Perkara yang perlu dipatuhi dalam melaksanakan aktiviti adalah seperti berikut:

...2/-

ATTACHMENT

KPM.600-12/1/4 Jld.49 (2)

3.1 Pihak penganjur hendaklah mengemukakan permohonan kepada Jabatan Pendidikan Negeri setelah mendapat maklum balas dari KPM dalam tempoh 30 hari sebelum tarikh pelaksanaan program.

3.2 semua murid terlibat hendaklah mendapat kebenaran dan persetujuan daripada pengetua/guru besar sekolah yang terlibat bagi menyertai program ini;

3.3 penyertaan murid hendaklah secara sukarela dan mendapat kebenaran daripada ibu bapa/penjaga;

3.4 surat ini **tidak boleh** diguna pakai bagi maksud untuk mendapatkan sumbangan serta tajaan daripada mana-mana pihak berkenaan;

3.5 penyertaan murid **tidak mengganggu atau menjejaskan** waktu pengajaran dan pembelajaran (PdP)/program/aktiviti sekolah;

3.6 pihak penganjur hendaklah memberikan maklumat program kepada pihak sekolah supaya boleh dimaklumkan kepada murid yang terlibat;

3.7 pihak penganjur bertanggungjawab menguruskan insuran kemalangan yang bersesuaian dengan aktiviti yang dijalankan, menjaga kesihatan, keselamatan dan kebajikan semua murid yang terlibat dengan program ini;

3.8 tiada implikasi kewangan kepada Kementerian Pendidikan Malaysia (KPM), Jabatan Pendidikan Negeri (JPN), Pejabat Pendidikan Daerah (PPD), sekolah dan murid yang terlibat (merujuk SPI Bil.5/2018);

3.9 pihak penganjur hendaklah bertanggungjawab menanggung semua kos penganjuran program atau aktiviti yang dianjurkan termasuk pengangkutan, makan dan minum; **melainkan mendapat pertimbangan khas daripada Pendaftar**;

3.10 pihak penganjur perlu mengemukakan **draf poster/gegantung/ hebahan digital /sijil** untuk semakan BSKK sebelum diedarkan;

3.11 penggunaan logo KPM tanpa kelulusan adalah tidak dibenarkan. Pihak penganjur perlu mengemukakan permohonan penggunaan logo KPM berserta dokumen lengkap kepada **Unit Komunikasi Korporat selepas mendapatkan maklum balas/surat sokongan permohonan penganjuran program ini.** Syarat permohonan adalah seperti dalam **Garis Panduan Penggunaan Logo Rasmi Kementerian Pendidikan Malaysia (https:/www.moe.gov.my/muat-turun/multimedia/logo)**;

-2-

ATTACHMENT

KPM.600-12/1/4 Jld.49 (2)

3.12 pihak penganjur dimohon memastikan agar penerapan amalan nilai murni, pembinaan karakter murid dan perpaduan diterapkan dalam pelaksanaan program;

3.13 bagi **tujuan pengiktirafan** program, pihak penganjur perlu mengemukakan **permohonan rasmi berserta satu salinan laporan program yang dijalankan (format seperti di Lampiran A)** kepada **Pengarah BSKK, KPM tidak lebih dari 30 hari selepas tamat program**;

3.14 pihak penganjur adalah dimohon untuk mengemukakan **Surat Setuju Terima (seperti di Lampiran B)** kepada pihak BSKK dalam tempoh **14 hari** selepas menerima surat maklum balas permohonan bagi mengesahkan persetujuan untuk melaksanakan program; dan

3.15 KPM berhak menarik balik surat penganjuran program ini sekiranya pihak penganjur gagal mematuhi syarat dan peraturan yang ditetapkan atau bercanggah dengan dasar sedia ada yang sedang berkuat kuasa. Sebarang ketidakakuran akan memberikan kesan kepada permohonan agensi pada masa akan datang.

4. Maklum balas penganjuran program ini hanya untuk **Green Growth Asia Foundation** yang akan menganjurkan **Pertandingan Wartawan Muda Alam Sekitar Tahun 2024 pada 10 Mac hingga 13 Disember 2024**. Sebarang kebenaran program baharu hendaklah dikemukakan kepada Pengarah BSKK, KPM.

5. Untuk sebarang pertanyaan berkaitan perkara ini, pihak tuan boleh menghubungi **Puan Rizawani binti Mustafa** di talian **03-88841174** atau e-mel **rizawani@moe.gov.my**.

Sekian, terima kasih.

"MALAYSIA MADANI"

"BERKHIDMAT UNTUK NEGARA"

Saya yang menjalankan amanah,

(SHAHBANI BIN OTHMAN)
b.p. Pengarah
Bahagian Sukan, Kokurikulum dan Kesenian
Kementerian Pendidikan Malaysia

s.k.: Pengarah Jabatan Pendidikan Negeri

Rizawani/SuratPenganjuranProgramAgensi2024/MyDoc

-3-

PROGRAMME SPONSOR

Programme organiser

GGAF
Green Growth Asia Foundation

Main sponsor

THE DATAI pledge

With Support

FEE

MGTC

ALAM

CONTACT US



Programme Director
Sri Themudu
+6012 695 4240
sri.tbb@greengrowthasia.org

Internship Trainee
Nur Erffa Khairunnisha Binti Safia
intern_1@greengrowthasia.org





Internship Trainee
Sanjulla A/P Sudhagaran
intern_2@greengrowthasia.org

YOUNG REPORTERS FOR THE ENVIRONMENT

www.yremalaysia.my